



Star Tribune photo illustration

# A rosy outlook

Minnesotans are making their presence felt as contestants on “The Bachelor”

By C.J. SINNER and JENNA ROSS  
 Star Tribune staff writers

If it seems like local contestants on “The Bachelor” shows — including “The Bachelorette” and “The Golden Bachelor” — are a hotter topic than ever, it’s not just because we’re increasingly obsessed with our own reality stars.

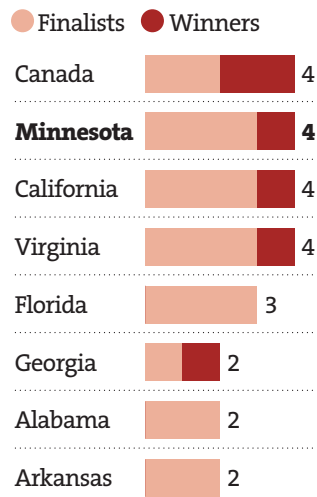
In recent years, there’s been a significant uptick in the number of Minnesotans cast on “The Bachelor” suite of ABC-TV shows, and increasingly, they’re making it to the final rounds, bringing the leads to meet their families during hometown dates.

In fact, compared with the number of contestants from other states, Minnesotans overperform when it comes to that “finalist” stage, a Star Tribune analysis shows.

Why? Minnesota’s own Michelle Young — a finalist-turned-Bachelorette — has a few ideas.

Most contestants from Minnesota are “very much family-oriented,” Young said by phone.

## Women finalists and winners on ‘Bachelor’ and ‘Golden Bachelor’ since 2017



Source: Star Tribune analysis of Bachelor Nation Wiki data  
 C.J. SINNER • Star Tribune

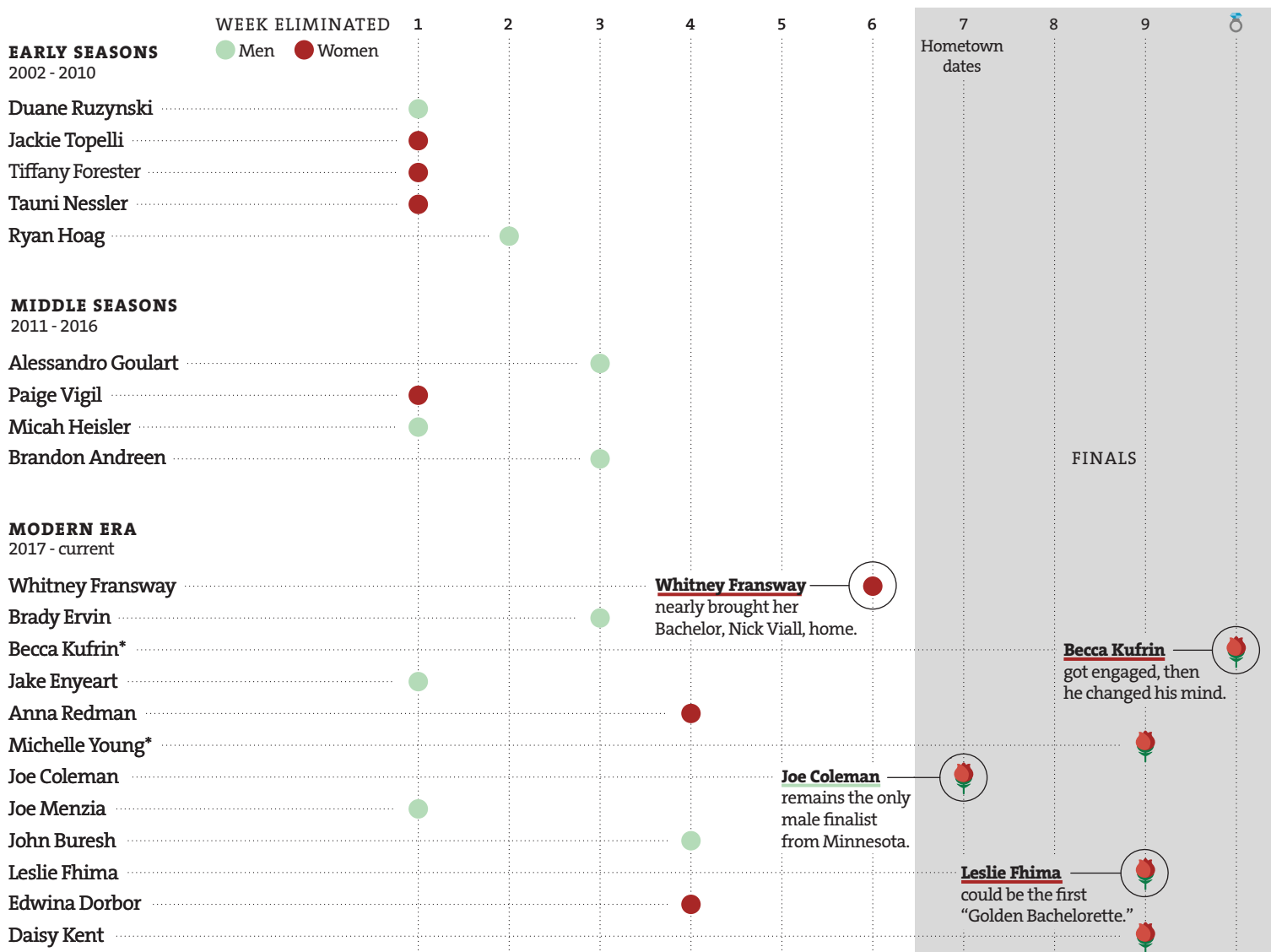
The early part of the season rewards the most dramatic, loud characters, she said. “But when it comes down to it, toward the end of ‘The Bachelor’ or ‘The Bachelorette,’ it really is that person trying to find their person.

“And when you’re ready to settle down, you typically are looking for a family-oriented person.”

Young is one of five Minnesotans who have made it to the final rounds of the shows since 2017. In 2018, Becca Kufrin won the ring, accepting a proposal from Arie Luyendyk Jr. before he changed his mind, instead choosing — and later marrying — his runner-up. Both Kufrin and Young went on to star in their own seasons of “The Bachelorette.” Speculation has swirled over whether Leslie Fhima, the runner-up on last year’s “The Golden Bachelor,” will become the first “Golden Bachelorette.”

During the season finale on March 25, Daisy Kent, hailing from Becker, Minn., See **BACHELOR** on E6 ▶

## EVERY MINNESOTA CONTESTANT ON ‘THE BACHELOR’ FRANCHISE SHOWS



\*Went on to be the Bachelorette  
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Source: Star Tribune analysis of Bachelor Nation Wiki data

## ‘Still able to play,’ and grateful

Disease can’t stop Peter Frampton’s long career.

By JON BREAM  
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Peter Frampton wasn’t teasing when he undertook his Finale Tour in 2019. After being diagnosed with a degenerative muscle disease, the veteran British rock star didn’t think he’d remain proficient on guitar. But the notion that “Frampton Won’t Come Alive Again” is greatly exaggerated.

“I’m grateful I’m still able to play,” said the singer/guitarist, who brings his Never Ever Say Never Tour to the State Theatre on Monday. “Music is my life. This is now my 60th year of touring as a professional musician. I first went on the road when I was 14.”

There are some concessions to his inclusion body myositis (IBM). The biggest impact is on Frampton’s legs: He walks with a cane and performs while seated.

His fingers are “weakened” but “know what to do. It’s affected the amount of power I have. So for bending notes and things like that, I’ve adapted so I can still do it,” he said last week from his long-time Nashville home.

He thinks his guitar playing is “in some ways better. There’s less notes but more See **FRAMPTON** on E6 ▶

## Peter Frampton

**When:** 7 p.m. Mon.  
**Where:** State Theatre, 805 Hennepin Av. S., Mpls.  
**Tickets:** \$65-\$125, ticketmaster.com

## Blue is cool but green is gauche in iPhonia

JAMES LILEKS



You might have heard there’s an antitrust suit filed against Apple that includes accusations that it’s

a monopoly. I had two reactions:

1. Am I wrong, or is only Hasbro allowed to make a board game called “Monopoly”? In other words, they have a monopoly on Monopoly, and you’d think the Justice Department would be on that in a jiffy.

2. I was unaware that the iPhone constituted a monopoly. To me, that’s when one gouty plutocrat with big white whiskers and a top hat corners the pomegranate market, and hence controls the price of that particular commodity. Yes, you have to go to Apple for an iPhone, but that’s like saying you have to go to McDonald’s to get a Quarter Pounder. True, but not a complete definition of the hamburger-acquisition process.

Here’s my concept of a monopoly.

“I’d like to buy a phone.”  
 “Very good, sir, this is the iPhone; there are no others.”  
 “What about the Android? The Pixel? The Samsung? That one in the AARP catalog that has buttons the size of Chiclets and one big button that says HELP and another that says KIDS?”

“We bought them, destroyed the inventory, razed the factories, salted the See **LILEKS** on E5 ▶